

REJOICE U2 TRIBUTE

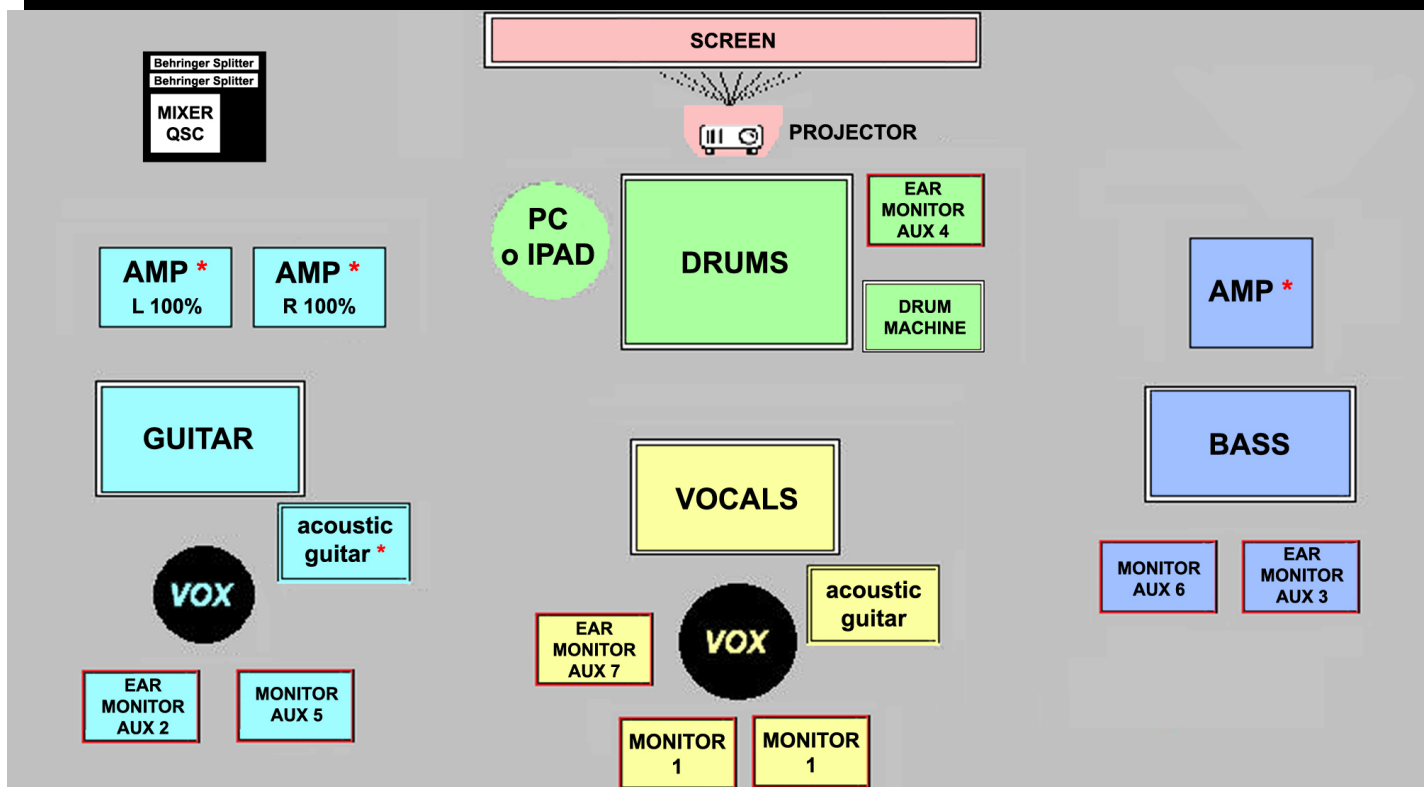


TECHNICAL RIDER

LINE UP

- LUCA - vocals, guitar
- IVAN - guitars, vocals
- RICKY - drums
- RUDY - bass

STAGE PLAN



AUDIENCE

BACKLINE

VOCALS	Shure Beta 58 (Radio), Vocals FX Pedalboard, Acoustic Guitar Takamine
GUITARS	Vox AC 30 Combo Amp, Fender Blues Deluxe Combo Amp, Guitar Fx PedalBoard
BASS	Aguilar Head + Cab, Bass Fx Pedals
DRUMS	Pearl (1 Kick, 1 Snare, 1 Tom, 2 Tom Floor, 1 Hit Hat, 4 Cymbals) + Drum Machine Roland

* Sometimes, for reasons of space, simulated amplifier pedals with XLR outputs are used instead of guitar/bass amplifiers and acoustic guitar of guitarist not used.

CONTACT

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Report any issues / changes as soon as possible

TECHNICAL DETAILS

- The band is positioned in this way (from L to R with respect to the audience): guitar, vocals, drums, bass. The optimal stage must be at least 8x8 meters in size.
- P.A.: It is required an audio system (whose functioning was fully verified the day before the concert) that is arranged according to the obvious standard criteria (mixer positioned in the center of the listening space, with the speakers directly adjacent to the right sides and left of the stage) including monitor (the ideal configuration on stage is 4 monitors, with at least 3 separate ways) 2 of which for the singer and the others in front of guitar and bass like “side” monitor) Others the monitor we use other separate 4 lines for Ear monitor systems of every musician. Total 7 AUX.
- We use our digital mixer to manage the Ear monitor signals independently and we use our microphones to all the instruments including the drums.
 - A) If there is a local Sound Engineer, all channels can be split with our splitters 2x “Behringer MS8000 Ultralink Splitter” (8+8=16 channels) to allow the sound engineer to set the signals volumes. Another solution is that the Sound Engineer can be connect, with his tablet, to the Wi-Fi of our QSC TouchMix-16 mixer with the  “TouchMix-8/16 Control” app downloadable for both Android and Apple.
 - B) In the absence of a sound engineer, the band can independently manage the external volumes by connecting only the L+R output channels to the system in the place.
In any case, the band can independently manage, if possible, the signals of the 4 monitors, saving time and convenience.
- Eventually with specific technical and economic agreements, we are able to bring and set up the amplification service with assembly and disassembly on our own. On stage, for every single musician, we have need of (in red):
 - *Vocals:*
 - 2 Monitors (least 700W each) + 1 D.I. for acoustic guitar (*)
 - 2 power supplies (near monitors)
 - *Guitars:*
 - 2 microphones to amplify 2 amps plus related stands (*)
 - 2 supports to place amplifiers (*)
 - 1 Monitor and/or 1 Aux Line to Ear Monitor
 - 3 power supplies (2 near the amplifiers, 1 near monitor for guitar FX)
 - *Bass:*
 - 1 Monitor + 1 Aux Line to Ear Monitor.
 - 1 power supplies (near monitor for bass FX)
 - *Drums:*
 - Support platform 300cm x 300cm with a minimum height of 20cm
 - Microphone set to amplify the drums plus related stands
 - 1 Aux Line to Ear Monitor
 - 2 power supplies to mixer / iPad + video projector eventually
 - *VIDEO PROJECTION:*
 - LEDWALL or projector with cloth behind the drums (see the video projection section below)

VIDEO PROJECTION

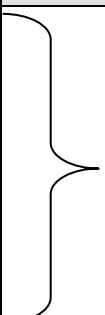
ONLY IF IS IT POSSIBLE It requires the possibility to project video with **HDMI** output at the drums. If possible, to have a **LEDWALL** or **projector with cloth canvas**. Eventually else we can use our projector on our canvas with our stands, behind the drums.

SOUNDCHECK

Is required to reserved parking for our cars near to the concert venue for equipment loading / unloading operations, and a working time of at least 2 hours for assembly and soundcheck operations.

CHANNEL LIST

The following diagram is used to outline the setup of the band, in order to facilitate the amplification operations by the local audio technician.

CH	INSTRUMENT	EQUIPMENT	NOTES (**)
1	Kick		 DRUMS MICROPHONES KIT + various XLR
2	Snare		
3	Hi Tom		
4	Floor Tom Left		
5	Floor Tom Right		
6	Over		
7	Over		
8	Bass	Ampli head + cab AGUILAR	XLR out line D.I. from head
9	Voice Lead man LEFT	Radio Microphone SM58 Shure	XLR out line LEFT Vocals FX pedalboard
10	Voice Lead man RIGHT	Radio Microphone SM58 Shure	XLR out line RIGHT Vocals FX pedalboard
11	Guitar LEFT	Ampli Combo FENDER BLUES DELUXE	Microphone SM57 + XLR + stand
12	Guitar RIGHT	Ampli Combo VOX AC30	Microphone SM57 + XLR + stand
13	Backing Vocals Man	Microphone SM58 Shure	Microphone SM58 + XLR + stand
14	Acoustic guitar		D.I. + XLR
15	Sequencer	Jack 6.5 from IPAD (MONO)	D.I. + XLR
16	Click	Jack 6.5 from IPAD (MONO)	(only in ear monitor)
17	DRUM MACHINE	Jack 6.5 (MONO)	ROLAND

MONITOR / SPIE

The following diagram is used to outline the band monitoring setup, in order to facilitate amplification operations by the audio technician.

1	AUX 2 MONITORS (least 700W each) linked	VOCE LEAD
2	AUX to Ear Monitor	GUITAR
3	AUX to Ear Monitor	BASS
4	AUX to Ear Monitor	DRUMS
5	AUX to Monitor	GUITAR
6	AUX to Monitor	BASS
7	AUX Ear Monitor	VOICE

BACKSTAGE

- N.2 POWER SUPPLIES 220V
- N.1 MIRROR (Medium Size)
- N.10 BOTTLES OF STILL WATER

FOOD

- BREAKFAST ENGLISH OR CONTINENTAL BREAKFAST
- LUNCH/DINNER IF POSSIBLE EXPRESSO COFFEE AFTER DINNER / BEFORE SHOW

HOTEL

- OPTION 1 N. 2 ROOMS with SINGLE BEDS (NO DOUBLE BED)
- OPTION 2 N. 1.ROOM with SINGLE BEDS (NO DOUBLE BED)